



THE CLERE SCHOOL ART LEARNING JOURNEY



All Students sit 10-hour
exam for Unit 2.

10-hour Mock
Examination

Fine Art GCSE Unit 1 & 2 Examination

**YEAR
11**

Both Units of Work are
mark:
❖ Unit 1 is 60%
❖ Unit 2 is 40%
❖ Overall marks are
uploaded to AQA.
❖ External Examiner in
June

Students select their
question from the
exam paper and
develop their
response – AO1,
AO2 & AO3

January - Unit 1 ends
and the External
Examination paper is
delivered to students –
Unit 2 begins.

Final Set Project
for Year 11
September –
December Unit 1
❖ Portfolio
Workshops

Development of a home-
based practice –
Independent Learning,
Research & Development

Key Skills 1 – Drawing

Key Skills 3 –
Sculpture, Ceramics &
3D

Key Skills 6 – Mixed
Media & Photography

Fine Art GCSE Unit 1 Portfolio Development

Key Skills 2 -
Printmaking

Key Skills 4 – Painting:
Landscape, Seascape,
Portraiture & Still-life

Key Skills 5 – Art
History
❖ Artist Research
❖ Annotation Skills
❖ Literacy Skills
❖ How to conduct Art
Historical Research

End of year
Exhibition

5-Hour Summer
Examination

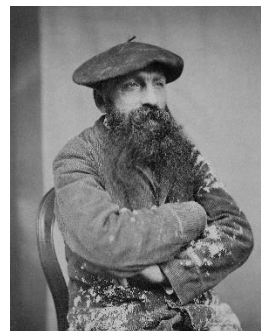
**YEAR
10**



Sketchbook
Development
Workshops



Key Art, Craft & Design Skills necessary for GCSE



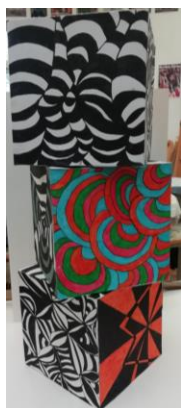
Artist Research &
Third Project
with Key Skill –
Summer Term :
❖ Drawing
❖ Artist Research
❖ Literacy Skills
❖ Photography
❖ Mixed-Media
❖ Ceramics

Artist Research & Second
Project with Key Skill –
Spring Term :
❖ Drawing
❖ Artist Research
❖ Literacy Skills
❖ Sculpture

Artist Research & First
Project with Key Skill –
Autumn Term :
❖ Drawing
❖ Painting
❖ Printmaking – Etching

**YEAR
9**

Key Art, Craft & Design Skills Stage 3



Mixed-Media
Workshop:
❖ Paper Machie
❖ Textiles
❖ Wire based
sculpture

Artist Research &
Third Project
with Key Skill –
Summer Term :
❖ Drawing
❖ Artist Research
❖ Literacy Skills
❖ Photography &
Film
❖ Mixed-Media
❖ Ceramics

Artist Research & Second
Project with Key Skill –
Spring Term :
❖ Printmaking – Etching &
Lino
❖ Drawing Techniques 2 –
Paint
❖ Artist Research
❖ Literacy Skills
❖ Painting - Landscape

End of Year Art
Exhibition



Key Art, Craft & Design Skills Stage 2

Printmaking Workshop
Skills
❖ Operating a printing
press
❖ Inking skills for etching
❖ Lino cutting techniques

Artist Research &
Second Project with
Key Skill – Spring
Term :
❖ Drawing
❖ Artist Research
❖ Literacy Skills
❖ Sculpture



Artist Research & Third Project
with Key Skill – Summer Term :
❖ Printmaking - Lino
❖ Mixed-Media 3D
❖ Painting – Portraiture

Artist Research &
First Project with
Key Skill –
Autumn Term :
❖ Drawing
Techniques 1
❖ Artist Research
❖ Sketchbook
Workshop Skills

**YEAR
8**

Ceramics Module
❖ Antony Gormley
❖ The Assyrians
❖ Ancient Art

Building Towards Exhibition & Display



Sculpture & 3D



End of Year
Exhibition

Introduction to Key Skills – What is Art & how to Start!

**YEAR
7**

Your Art
Journey
starts
here.....

The First Artist
Page
❖ Mondrian & Colour
❖ The Cube
❖ How to make a
pastiche
❖ Inter-war
Modernity – De
Stijl

How to Structure
a Sketchbook
❖ Headers &
Footers
❖ Themes
❖ Annotations
❖ Artist pages
❖ Workshop pages
❖ The 3 P's for
Success

Watercolours &
Acrylic Painting
Techniques
❖ How to use
brushes
❖ How to apply
paint
correctly

Tint & Tone
❖ Using paint
correctly
❖ How to mix
paint black
paint –
shades
❖ How to use
white – Tints

Colour Theory
❖ Primary Colours
❖ Secondary
Colours
❖ Tertiary Colours
❖ Colour Wheels
❖ How to mix
colours part 1



AMBITIOUS FOR ALL