



THE
**Clere
School**

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Headteacher: Jon Beck BSc (Hons), NPQH

Friday May 21st, 2021

Dear Year 11 Student,

I would like to begin by thanking you all for the maturity and diligence you have shown since returning to school. We understand that it has been an intense period and you have had to work incredibly hard.

Your teachers will have already explained to you which evidence they will be basing your centre assessed grades upon. However, our intention now is to formally share this evidence with you in writing. The evidence we have used has to be consistent across the whole cohort to ensure a fair and objective process. You will find this information attached for each subject so please read it carefully. We have been as specific in our descriptions as possible, so you know exactly which pieces of work we are using. You can find further information in the [JCQ Guidance for Students and Parents on Summer 2021](#) and the Ofqual 'Student guide to awarding: summer 2021' which can be found [here](#).

Special consideration requests will not apply in the usual way this summer because you will not be taking exams. If you think that your performance in an assessment has been affected by illness or personal circumstances, however, you should raise this on the **Student Declaration Form** issued to you by your tutor. It is important that you raise any such instances before we submit your grades, therefore the deadline for notifying us of any circumstances is **3pm on Thursday 27th May**.

We also need to confirm with you that the evidence we are using is your own work and that no inappropriate levels of support have been given to complete it. This means that we need you to **complete the Student Declaration Form**.

All students must complete this Student Declaration Form by Thursday 27th May.

Yours sincerely,

Mr A Deasy

Lead Practitioner



Centre Assessed Grade - Assessment evidence 2021

This table sets out the standard evidence that will be used to determine the centre assessed grades for the majority of students. Where different assessment evidence is being used, students will be notified separately via school email.

Subject	Proposed Evidence
Art & Design	<ul style="list-style-type: none">• Portfolio of coursework, titles - Events, Beginning and/or End and Natural form• Final pieces
Citizenship	<ul style="list-style-type: none">• Paper 1• Paper 2• Assessed Citizenship Issues Classwork
Computing	<ul style="list-style-type: none">• 2019 Full Exam Paper (taken in Y11 Mock November 2020)• 2018 Full Exam Paper (taken April 2021)• 2020 Full Exam Paper (taken May 2021)
Drama	<ul style="list-style-type: none">• Component 1: 1 full exam paper• Component 2: filmed devised performance section 1 & 2 of devising logs & statement of dramatic intentions• Component 3: filmed performance statement of dramatic intentions
Design & Technology	<ul style="list-style-type: none">• Non Examined Assessment on either Multifunctional living, Teenage Lifestyle or Nature & The Environment - Fully Completed• November Mock Exam• April PG Exam Paper• May Exam Paper
English Language	<ul style="list-style-type: none">• Paper 1 and Paper 2 Full Exam Papers - March-May 2021
English Literature	<ul style="list-style-type: none">• Shakespeare : School set Exam Style Question• 19th century novel OR Modern Text - AQA Practice Paper• Poetry : School set Exam Style Question• Unseen Poetry comparison : Combination of school set Exam Style Question and AQA Papers• All marked using AQA Skills descriptors• All School set Exam style questions mirrored existing Exam Board Questions, but had different sources.
French	<ul style="list-style-type: none">• October 2020 Mock Exam• Speaking Endorsement• In-class assessments for Listening, Reading and Writing• 'Yellow' book• Class Notebook work completed during remote lessons



Geography	<ul style="list-style-type: none">• Paper 1-3 October Mocks• Paper 1 December Mock• Paper 1-2 March Mocks• Paper 3 March Mock• Exam Board Additional Assessment Materials Paper 1 (x2) and Paper 2
German	<ul style="list-style-type: none">• October 2020 Mock Exam• Speaking Endorsement• In-class assessments for Listening, Reading and Writing• Class Notebook work completed during remote lessons
History	<ul style="list-style-type: none">• Paper 1, Paper 2, Paper 3 Mock Exams,• Assessed Practice Exam questions completed
Maths	<ul style="list-style-type: none">• 2018 November GCSE Exam Series (taken in Year 9 exams and March 2021),• 2019 June GCSE Exam Series (taken in Nov 2020 Year 11 Mock and in April/May 2021),• 2020 November GCSE Exam Series (taken in Year 11 May 2021)
Music	<ul style="list-style-type: none">• 2018 Listening Paper (October Mock 2020)• 2019 Listening Paper (December Mock 2020)• 2020 Listening Paper (in-class assessment 2021)• 1 x composition• 1 x solo performance
PE	<ul style="list-style-type: none">• 2018 Full Exam Paper 1 and Paper 2 (October Mocks 2020)• 2019 Full Exam Paper 1 and Paper 2 (taken in April 2021)• 2020 Full Exam Paper 1 and Paper 2 (taken in April 2021)• NEA fully completed.• Year 10 Practical Grades and coach statements May 2021
Photography	<ul style="list-style-type: none">• Portfolio of coursework, titles - Events, Beginning and/or End and Urban Vs Nature• Final pieces
Biology	<ul style="list-style-type: none">• November Mock (June 2018 Paper 1)• April 2021 Half Exam Paper (May 2020 Exam Paper 2)• May 2021 Full Exam Paper (June 2018 Paper 2)
Chemistry	<ul style="list-style-type: none">• November Mock (June 2018 Paper 1)• April 2021 Half Exam Paper (May 2020 Exam Paper 2)• May 2021 Full Exam Paper (June 2018 Paper 2)
Physics	<ul style="list-style-type: none">• November Mock (June 2018 Paper 1)• April 2021 Half Exam Paper (May 2020 Exam Paper 2)• May 2021 Full Exam Paper (June 2018 Paper 2)
Science (Combined)	<ul style="list-style-type: none">• November 2020 Mock Papers for Biology, Chemistry & Physics (June 2018 Exam Paper 1)• April 2021 Exam Paper (May 2020 Exam Paper 2)• May 2021 2 Full Exam Papers (November 2018 Paper 2)



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Business & Enterprise	<ul style="list-style-type: none">• Components 1: Exploring Enterprises Assignment• Component 2 Planning & Pitching an Enterprise Activity Assignment• Component 3 Promotion and Finance for Enterprise (May 2019 Exam Paper)
Performing Arts	<ul style="list-style-type: none">• Logbook• Rehearsal recordings and evaluations (for performers)• Model set and evaluations (for production candidates)• (All NEA)
Hospitality & Catering	<ul style="list-style-type: none">• Unit 1 Exam Grade – Issued Summer 2020• Unit 2 Hospitality & Catering in action – Internal Controlled Assessment (including Practical Exam)